

# Harmonic Major

## DERIVATIVE

## PARALLEL

### C Harmonic Major

C $\Delta$ 7 C $\Delta$ 7(#5)  
(Root)

### C Harmonic Major

C $\Delta$ 7 C $\Delta$ 7(#5) (C)

1 1 2 3 4 5 b6 7 1 1 2 3 4 5 b6 7 1

### D Dorian b5

D-9(b5)  
(2nd degree)

### C Dorian b5

C-9(b5) (Bb)

5 1 2 b3 4 b5 6 b7 1 1 2 b3 4 b5 6 b7 1

### E Mixo b9 #9b13

E7(b9) Fmi  
E7(b13) Emi  
(3rd degree)

### C Mixo b9 #9b13

C7(b9) Dbmi  
C7(b13) Cmi (Ab)

1 b2 b3 ma3 5 b6 b7 1 1 b2 b3 ma3 5 b6 b7 1

### F Melodic min. #4 or Lydian Diminished

F-( $\Delta$ 7) F dim( $\Delta$ 7) E/F (4th degree)

### C Melodic min. #4 or Lydian Diminished

C-( $\Delta$ 7) C dim( $\Delta$ 7) B/C (G)

13 1 2 b3 #4 5 6 M7 1 1 2 b3 #4 5 6 M7 1

### G Mixo b2

G13(b9)  
(5th degree)

### C Mixo b2

C13(b9) (F)

17 1 b2 3 4 5 6 b7 1 1 b2 3 4 5 6 b7 1

### Ab Maj 7 #4 #5 #9

Ab $\Delta$ 7(#5) Ab dim( $\Delta$ 7) G/Ab  
(b6th degree)

### C Maj 7 #4 #5 #9

C $\Delta$ 7(#5) C dim( $\Delta$ 7) B/C (E)

21 1 #2 3 #4 #5 6 M7 1 1 #2 3 #4 #5 6 M7 1

### Mode 7 Harmonic Maj

B dim7 C/B  
(7th degree)

### Mode 7 Harmonic Maj

C dim7 Db/C (Db)

25 1 b2 b3 4 b5 b6 dim7 1 1 b2 b3 4 b5 b6 dim7 1