

# Rhythms for Practice

See Gary Chaffee "Rhythm and Meter, Volume 1"

Rick Peckham

Ronan Guilfoyle "Creative Rhythmic Concepts for Jazz"

Carnatic (South India) syllabic counting system:

TA=1, TA KA=2, TA KI TA=3, TA KA DI MI=4, TA DI GE NA KA=5

1 Ta ka Ta ka    2 Ta ki ta Ta ki ta    3 Ta ka di mi Ta ka di mi

4 Tadi ginaka Tadi ginaka    5 Taki ta Taki ta Taki ta Taki ta    6 Taka di mi Taki ta Taka di mi Taki ta

7 Ta ka di mi Ta ka di mi Ta ka di mi Ta ka di mi    8    9

10    11    12

13    14    15

16    17    18

19    20    21

22    23    24

25    26    27    28

Use metronome marking ♩=52

1. Use syllables

2. Play scales or melodies, restarting on each beat of the measure (1 2, 1 2)

3. Play scales or melodies, continuing through the second beat (1 2 3 4)