

Approaches to Chromaticism on the Guitar: Tension/Release

Use neighboring pentatonic scales to create hybrid scales for tension--resolve to C minor

Rick Peckham

A (C minor pent)

T
A
B

8 11 8 10 8 10 8 10 8 11 8 11

B (Db minor pent)

9 12 9 11 9 11 9 11 9 12 9 12

(C min pent on bottom and Db minor pent on top) missing 'D' and 'A'

First note from **A**, second note from **B**

8 12 8 11 8 11 8 11 8 12 8 12

(Db min pent on bottom and C minor pent on top) missing 'D' and 'A'

First note from **B**, second note from **A**

9 11 9 10 9 10 9 10 9 11 9 11

C (B minor pent)

7 10 7 9 7 9 7 9 7 10 7 10

(B min pent on bottom and C minor pent on top) missing 'C#' and 'G#'

First note from **C**, second note from **A**

7 11 7 10 7 10 7 10 7 11 7 11

(C min pent on bottom and B minor pent on top) missing 'C#' and 'G#'

First note from **A**, second note from **C**

8 10 8 9 8 9 8 9 8 10 8 10