

Uses for Harmonic Major

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1. Minor II V resolving to major ('Night and Day')

Musical notation for 'Night and Day' showing a minor II V resolving to major. The first three measures are marked with $D-7(b5)$, $G7(b9)$, and $C\Delta7$. The final measure is marked with C Harmonic Major.

2. Dominant b9 #9 b13 (Stella By Starlight)

Musical notation for 'Stella By Starlight' showing a dominant $b9 \#9 b13$ chord. The first measure is marked with $G7 (b9, \#9, b13)$ and E_b Harmonic Major or G Mixo $b9 \#9 b13$. The second measure is marked with $C-7$ and E_b Major.

3. Non Dominant Diminished Chords: bIII dim 7 going to II

Musical notation for 'Body and Soul' showing non-dominant diminished chords. The first measure is marked with E_b-7 and E_b harmonic minor. The second measure is marked with $Bb7(b9, b13)$ and E_b-7 . The third measure is marked with $D9(\#11)$ and D Lydian $b7$. The fourth measure is marked with $Db\Delta7$ and Db melodic minor. The fifth measure is marked with $F-7$ and Ab major. The sixth measure is marked with $Eo7^*$ and Ab Harmonic Major. The seventh measure is marked with E_b-7 . The eighth measure is marked with E_b-7/Db .

Harmonic Major Starting from V of key of the moment

Musical notation showing Harmonic Major starting from V of key of the moment. The first measure is marked with Ab Harmonic Major (Ab is "avoid note"). The second measure is marked with Db melodic min $\#4$ or Lyd. dim. (Ab is "avoid note").

'Body and Soul' Bar 5 of B

Musical notation for 'Body and Soul' Bar 5 of B . The first measure is marked with $D-7$. The second measure is marked with $G7$. The third measure is marked with $C\Delta7$. The fourth measure is marked with $E_b\Delta7^*$ and G Harmonic Major. The fifth measure is marked with $D-7$. The sixth measure is marked with $G7$.

Harmonic Major Starting from V of key of the moment

Musical notation showing Harmonic Major starting from V of key of the moment. The first measure is marked with G Harmonic Major (G is "avoid note"). The second measure is marked with C melodic min $\#4$ or Lyd. dim. (G is "avoid note").

'Avoid note' or 'special consideration note': Scale note that is a half-step above a chord tone. Any scale note may be played over a chord, but avoid notes sound questionable if sustained.

4. Non Dominant Diminished Chords: Tonic Diminished

Upper Manhattan Medical Group: last 8 bars

D₉(Δ7) **D₉Δ7**

Db Sym Diminished (W,H) **OR Db Mel min #4 (mode 4, Ab Harmonic major)**

5. Non Dominant Diminished Chords: Chromatic resolution bVI dim 7

'Wave'

DΔ7 **B₉7 *** **A-7** **D7**

D Harm. Maj. (D is "avoid note")

G melodic min #4 or Lyd. dim. (D is "avoid note") **D Harm. Maj. (D is "avoid note")**

'Corcovado'

D7/A **A₉7 *** **G-7** **C7** **FΔ7**

C Harm. Maj. (C is "avoid note")

F melodic min #4 or Lyd. dim. (C is "avoid note") **C Harm. Maj. (C is "avoid note")**