

# Scales for Practice

<b>I</b>	<b>II</b>	<b>III</b>	<b>IV</b>	<b>V</b>	<b>VI</b>	<b>VII</b>
<b>Major</b>	<b>Dorian</b>	<b>Phrygian</b>	<b>Lydian</b>	<b>Mixolydian</b>	<b>Aeolian</b>	<b>Locrian</b>
<b>Melodic Minor</b>	<b>Dorian b2</b>	<b>Lydian Augmented</b>	<b>Lydian b7</b>	<b>Mixolydian b6</b>	<b>Locrian #2</b>	<b>Super Locrian</b>
<b>Harmonic Minor</b>	<b>Locrian #6</b>	<b>Ionian #5</b>	<b>Dorian #4</b>	<b>Mixo b9 b13 (phyg major)</b>	<b>Lydian #2</b>	<b>Mode 7 Harmonic Minor</b>
<b>Whole/Half diminished</b>	<b>Half/Whole diminished</b>					
<b>Whole tone</b>						
<b>Symmetrical Augmented (-3, half step)</b>	<b>Symmetrical Augmented (half step, -3)</b>					
<b>Harmonic Major</b>	<b>Dorian b5</b>	<b>Mixo (b9, #9, b13)</b>	<b>Mel min #4 (lydian b3 or lyd. dim.)</b>	<b>Mixolydian b2</b>	<b>Maj, #4, #5, #9</b>	<b>Mode 7 Harmonic Major</b>
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