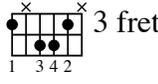
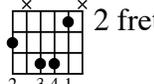
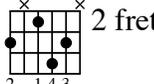
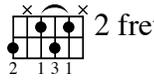
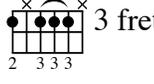
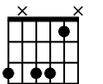
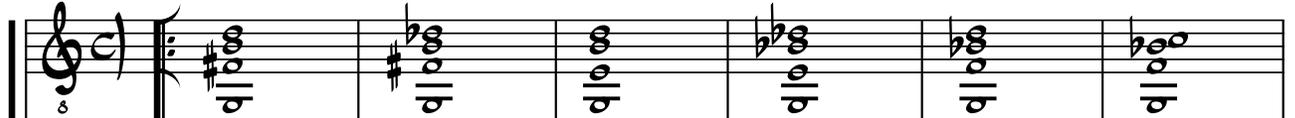


JAZZ CHORD SURVIVAL KIT

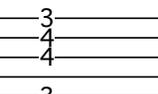
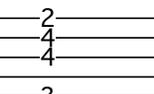
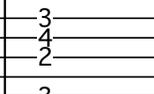
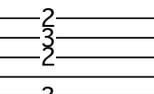
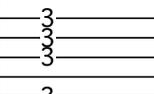
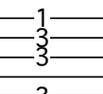
RICK PECKHAM

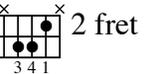
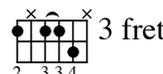
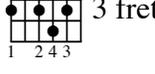
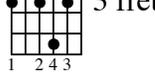
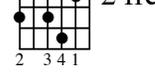
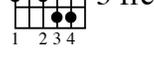
6

Gma7 3 fret 
Gma7(b5) 2 fret 
Gma6 2 fret 
Gdim7 2 fret 
Gmi7 3 fret 
Gmi11 



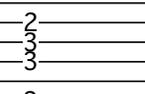
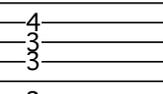
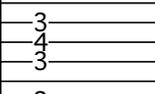
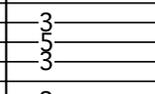
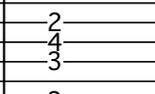
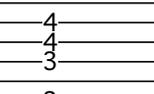
TAB

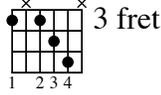
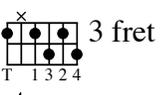
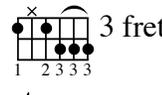
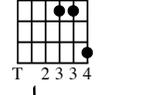
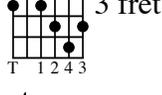
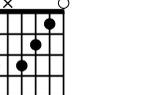
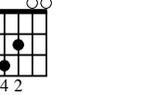







Gmi7(b5) 2 fret 
Gmi7(#5) 3 fret 
G7 3 fret 
G7sus4 3 fret 
G7(b5) 2 fret 
G7(#5) 3 fret 



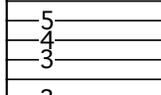
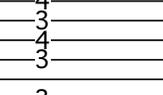
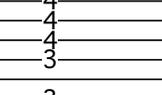
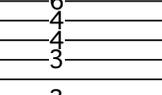
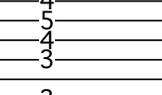
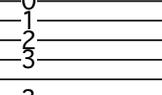
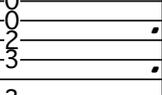
TAB

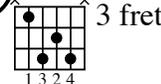
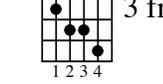
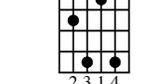
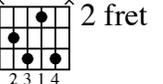
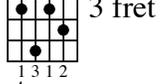
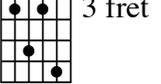
G13 3 fret 
G7(b9) 3 fret 
G7(b13) 3 fret 
G7(#9) 3 fret 
G13(b9) 3 fret 
G9sus 
G13 



TAB

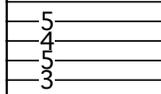
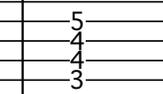
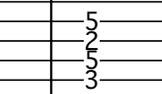
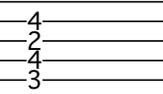
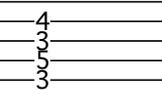
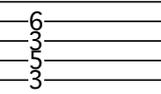








5

Cma7 3 fret 
Cma7(b5) 3 fret 
Cma6 
Cdim7 2 fret 
Cmi7 3 fret 
Cmi11 3 fret 



TAB

Cmi7(b5) 3 fret **Cmi11(b5)** 3 fret **Cmi7(#5)** 3 fret **C7** 3 fret **C7sus4** 3 fret **C7(b5)** 3 fret

1 3 2 4 1 2 1 4 1 4 1 2 1 3 1 4 1 3 1 4 1 2 1 4

26

C7(#5) 3 fret **C9** 2 fret **C7(b9)** 2 fret **C7(b13)** 3 fret **C7(#9)** 2 fret **C13(b9)** 2 fret **C9sus**

1 4 1 3 2 1 3 3 2 1 3 1 2 1 3 1 4 2 1 3 4 4 2 1 3 1 4 2 3 4 1

32

SMALLER SHELLS WITH ROOT, 7, 3 OR ROOT, 3, 7
BOTTOM NOTE IS OPTIONAL

6

Gma7 3 fret **Gmi7** 3 fret **Gmi7(b5)** 3 fret **G7** 3 fret **Gdim7** 2 fret

1 2 3 1 2 3 1 2 3 (INCOMPLETE VOICING) 1 2 3 2 1 3

39

5

Cma7 2 fret **Cmi7** 2 fret **Cmi7(b5)** 2 fret (INCOMPLETE VOICING) **C7** 2 fret **Cdim7**

2 1 3 2 1 3 2 1 3 (INCOMPLETE VOICING) 2 1 3 3 1 2

44