

Harmonic Major

DERIVATIVE

PARALLEL

C Harmonic Major

$C\Delta 7$ $C\Delta 7(\#5)$
(Root)

C Harmonic Major

$C\Delta 7$ $C\Delta 7(\#5)$ (C)

D Dorian b5

$D-9(b5)$

(2nd degree)

C Dorian b5

$C-9(b5)$

(Bb)

E Mixo b9 #9b13

$E7(b9)$

Fmi

$E mi$ (3rd degree)

C Mixo b9 #9b13

$C7(b9)$

$D b mi$

$C mi$ (Ab)

F Melodic min. #4 or Lydian Diminished

$F-(\Delta 7)$ $F dim(\Delta 7)$ E/F (4th degree)

C Melodic min. #4 or Lydian Diminished

$C-(\Delta 7)$ $C dim(\Delta 7)$ B/C (G)

G Mixo b2

$G13(b9)$

(5th degree)

C Mixo b2

$C13(b9)$

(F)

Ab Maj 7 #4 #5 #9

$A b \Delta 7(\#5)$ $A b dim(\Delta 7)$ $G/A b$ (b6th degree)

C Maj 7 #4 #5 #9

$C \Delta 7(\#5)$ $C dim(\Delta 7)$ B/C (E)

Mode 7 Harmonic Maj

$B dim 7$ C/B (7th degree)

Mode 7 Harmonic Maj

$C dim 7$ $D b/C$ (Db)